

Student's Choice Concert Critique Form

DATE:

Turn this form in along with the concert program (if available) signed by parent/guardian

STUDENT
NAME:

PARENT
SIGNATURE

PERFORMING GROUP: _____
SELECTION TITLE(S): _____

TONE

- Good Support Lack Support Full, Rounded Tone Thin Tone
 Controlled in All Registers Lack Control in Upper Register Lack Control in Lower Register

Comments: _____

INTONATION

- | | <u>In Tune</u> | <u>Out of Tune</u> | | <u>In Tune</u> | <u>Out of Tune</u> |
|-----------------|--------------------------|--------------------------|-------------|--------------------------|--------------------------|
| Within Sections | <input type="checkbox"/> | <input type="checkbox"/> | Inner Parts | <input type="checkbox"/> | <input type="checkbox"/> |
| Melody | <input type="checkbox"/> | <input type="checkbox"/> | Chords | <input type="checkbox"/> | <input type="checkbox"/> |

Comments: _____

BALANCE

- | | Brass | Woodwinds | Percussion |
|---------------|--------------------------|--------------------------|--------------------------|
| Well Balanced | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Not Balanced | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Comments: _____

TECHNIQUE

- Clear Articulation Unclear Articulation Good Precision Poor Precision
 Entrances and Releases Together Entrances and Releases Not Together

Comments: _____

INTERPRETATION & MUSICAL EFFECT

- Expressive Not Expressive
 Dynamic Contrast Evident Dynamic Contrast Not Evident
 Appropriate Style Inappropriate Style
 Tempo Was Appropriate Tempo Not Appropriate

Comments: _____

OTHER FACTORS

Comment On: Discipline and Stage Presence, Concentration, Music Selection, Following the Director.

Most impressive aspect of this performance: _____

Area that seems to need improvement: _____